###### Animas high School All school Exhibition 2017

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What happened to Markus Lynch?

“Distress not yourself if you cannot at first understand the deeper mysteries of Spaceland. By degrees they will dawn upon you.”

-Edwin A. Abbot, *Flatland*

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| Thanks to our Partners and Donors!“All moments, past, present, and future, always have existed, always will exist.”-Kurt Vonnegut, *Slaughterhouse Five*Basin Towing and RepairSanta Fe University of Art and DesignMeow WolfMarla Stills Stephen SellersDana ShinnSteve StuddardJohn CobakSandra SunderlandCrystal Presnellss*If you liked what you saw, consider making a donation to fund our class budget! Cash and checks are accepted in the donation jar at the exhibition entrance and exit.* Basin

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 |   | Time and Space projectA Narrative Art ExhibitApril 27, 2017 |

Philosophy

Art

Literature

Math

# The Project

Evidence and Critical Thinking

Collaboration

Creativity

**Welcome to the life of Markus Lynch.** Your job as you walk through this space is to find out who he is, what happened to him, and why. Be sure to look for clues in every nook and cranny, every drawer and shelf… because not everything is as it seems.

Disclaimers: This exhibition features flashing lights and loud noises. Running or pushing over objects poses a threat to you and others. Some elements may be frightening to small children. Please handle objects gently as rough treatment may break them. The sheets on the walls are the exhibition barriers and should not be crossed. Taking videos and pictures is welcome!

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| The Inspiration | The Academics | The Skills |
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| Animas High schoolIs focused on providing an innovative, project-based curriculum. As part of our effort to incorporate interdisciplinary learning, Aliza Cruz and Matt Dooley co-taught their 10th grade Math and Humanities classes in order to facilitate an understanding of the overlaps between these two disciplines.meow wOLF Is a nationally renowned interactive art exhibit in Santa Fe, NM. Aliza and Matt organized a field trip for students to experience a real-life example of how they could exhibit connections between math and the humanities at Animas. Huge thanks to the parents who generously drove, chaperoned, and purchased food supplies for this amazing overnight trip!  |
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| Math 2Students read the 1884 novella *Flatland*, which uses basic concepts from planar and solid geometry to explore theories of spatial dimensions. They also learned how mathematical principles are used in art, from the golden ratio, tessellations, fractals, manipulation of planes and impossible structures, to the use of mathematical tools to create curves, circles, and precise angles. Humanities 10Students read and wrote an analysis of *Slaughterhouse Five* and held philosophy seminars, in which they…\*Learned how narrative techniques and character development can create meaning\*Discussed different theories on the nature of time, perception, memory, knowledge, and morality\*Developed a class narrative for this exhibition, based off of themes from *Flatland* and *Slaughterhouse Five* |
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| Evidence and Critical ThinkingIn seminars, papers, and math work, students consistently referenced facts, theorems, and texts in order to justify their conclusions. In this exhibition, every element of the art displayed is a ‘clue’ that you, the audience, can use in developing and justifying your answer as to what has happened to Markus Lynch.Collaboration Every element of the exhibition, from the narrative mystery to the music, art, lighting, and walls, were created by students working in skill-specific teams to achieve an objective. CreativityHaving experienced Meow Wolf, students were tasked with ‘reverse-engineering’ their own version at Animas. From designing the specifications of the exhibit space to developing the exhibition narrative, students creatively solved abstract and practical problems.  |

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